

Event Announcing for Finals



Bonus Consols or Consols (Swimmers should be behind the blocks)

Announcer:	Play a short snippet of music (Referee will signal you if it goes too
	long).
Referee:	4-5 short whistle blasts.
Announcer:	
	(stroke)."
Referee:	1 long whistle blast, 1additional whistle blast if backstroke or
	medley relay
Starter:	"Take your mark." Starting signal.
Announcer:	While swimmers are swimming:
	"Swimming in lane 1 (Name/Club), in lane 2 (Name/Club)in lane
	8 (Name/Člub)."
	Start music after last swimmer finishes.

Finals (Swimmers parade in while music is playing)

Announcer:	Stop the music when the last swimmer arrives at the blocks.
Referee:	4-5 whistle blasts.
Announcer:	"This is the finals heat of event (#), (gender), (distance), (stroke). Swimming in lane 8 is (Name/Club), lane 1 (Name/Club)
	continuing in the order 7, 2, 6, 3, 5. And in lane 4, the top qualifier from <i>(club)</i> with a time of <i>(time)</i> is <i>(name)</i> ."
Referee:	1 long whistle blast, 1 additional long whistle blast if backstroke or medley relay.
Starter:	"Take your mark." Starting signal.
	Swimmers swim
Announcer:	Start music after the last swimmer finishes.

The heat following a finals heat will ordinarily be a consolation or bonus consolation heat, although there may occasionally be two finals heats in a row (most frequently occurs when a boy's/men's even follows a girl's/women's event).

Notes

The announcement of event #, gender, distance and stroke should immediately follow the 4-5 whistle blast.

Use the singular for distance (yard, not yards; meter not meters).

Use the complete event name, not an abbreviation (individual medley, not IM; freestyle, not free; breaststroke, not breast; backstroke, not back; butterfly, not fly or butter).