



Event Announcing for Finals



Bonus Consols or Consols (Swimmers should be behind the blocks)

Announcer:	Play a short snippet of music (Referee will signal you if it goes too long).
Referee:	4-5 short whistle blasts.
Announcer:	"This is the consolation heat of event (#), (<i>gender</i>), (<i>distance</i>), (<i>stroke</i>)."
Referee:	1 long whistle blast, 1 additional whistle blast if backstroke or medley relay
Starter:	"Take your mark." Starting signal.
Announcer:	While swimmers are swimming: "Swimming in lane 1 (<i>Name/Club</i>), in lane 2 (<i>Name/Club</i>)...in lane 8 (<i>Name/Club</i>)."
	Start music after last swimmer finishes.

Finals (Swimmers parade in while music is playing)

Announcer:	Stop the music when the last swimmer arrives at the blocks.
Referee:	4-5 whistle blasts.
Announcer:	"This is the finals heat of event (#), (<i>gender</i>), (<i>distance</i>), (<i>stroke</i>). Swimming in lane 8 is (<i>Name/Club</i>), lane 1 (<i>Name/Club</i>) ...continuing in the order 7, 2, 6, 3, 5. And in lane 4, the top qualifier from (<i>club</i>) with a time of (<i>time</i>) is (<i>name</i>)."
Referee:	1 long whistle blast, 1 additional long whistle blast if backstroke or medley relay.
Starter:	"Take your mark." Starting signal.
	Swimmers swim....
Announcer:	Start music after the last swimmer finishes.

The heat following a finals heat will ordinarily be a consolation or bonus consolation heat, although there may occasionally be two finals heats in a row (most frequently occurs when a boy's/men's even follows a girl's/women's event).

Notes

The announcement of event #, gender, distance and stroke should immediately follow the 4-5 whistle blast.

Use the singular for distance (yard, not yards; meter not meters).

Use the complete event name, not an abbreviation (individual medley, not IM; freestyle, not free; breaststroke, not breast; backstroke, not back; butterfly, not fly or butter).